

St Andrews Music Participation

Programme Year 1 (Academic Session 2020/2021)

PENDING ADJUSTMENTS FOR COVID19

The StAMP project will have the following components:

In-School Activity (see full details overleaf)

Full-class natural trumpet tuition for P6 (4 units of 4 weeks)

Cross-curricular workshops with University of St Andrews academics

Class-band project

Brass concert performed by Scotland's best brass musicians

Additional School Activity (see full details overleaf)

StAMP CPD and networking event

Fringe of Gold Festival event

Introductions and/or visits to community brass band

Support to build music and creativity in school (optional)

Support to develop Brass Sessions 'practice clubs' in or out of school (optional)

Community Activity (for reference)

Support for brass band youth sections with specially-devised resources and repertoire

Support with a range of concerts and events and workshops

Creation of Fife Youth Brass Ensemble with Fife Council

Overview of year 1 programme, timetable and key dates (where known):

Term 1	Teacher CPD, StAMP networking event Trumpet tuition unit 1	August September
Term 2	Trumpet tuition unit 2 Fringe of Gold Festival	November Saturday 14 November
Term 3	Trumpet tuition unit 3 Trumpet tuition unit 4 Brass concert in school	January March Spring term
Term 4	Brass Sessions (practice club) Class-band project Evaluation events	From May May or June June

St Andrews Music Participation

In-School Activity – Full Details

Full-class natural trumpet tuition for P6

Tuition taught in school in terms 1 – 3 in 4 units of 4 weeks.

P6 pupils issued with poly-carbonate trumpet for use during the year.

Delivery by the Wallace Collection and young ambassadors or students (PVG members).

Tuition Requirements:

School hall provision (preferable) or classroom (open plan classrooms are not suitable).

Access to smartboard or wall space for projection.

Specially-devised StAMP resources provided.

Staff to be present at all time (plus support staff) and to participate.

Considerations:

Noise levels for individual students – any ASN/ Autistic children might find this challenging.

Noise levels for adjacent spaces may also be an issue.

Staff encouraged to learn alongside pupils (instruments can be provided for this).

Unit 1	September (approx.)	50 mins a week	4 Week block	Full class
Focus on blowing and breathing Games, fun, props to assist breathing (straws etc.) How to produce a sound on the instrument Playing together Improvising, conducting Introducing history of the instrument (from animal horns and conch shells)				

Unit 2	November (approx.)	50 mins a week	4 Week block	Full class
Focus on rhythm, beginning to read music (figure notes system) Silence and sound Physics of instrument Music and the Olympic games				

Unit 3	January (approx.)	50 mins a week	4 Week block	Full class
Focus on figure notes and reading skills Development of rhythms, compound time Medieval music C1400-1600 and fanfares Expanding note range				

Unit 4	March (approx.)	50 mins a week	4 Week block	Full class
Focus on introduction of chromatic instruments (modern trumpet and others) Composition Brass instruments from around the world Breathing, health and well-being				

St Andrews Music Participation

Cross-curricular workshops with University of St Andrews academics (draft)

Workshops connected to the broader topics in the trumpet lessons will be devised by academics from the university of St Andrews accompanying each unit. Where possible these will be delivered by staff and could potentially involve trips to St Andrews University.

Unit 1	Cross curricular workshop: Archaeology
Unit 2	Cross curricular workshop: Physics
Unit 3	Cross curricular workshop: Medieval History
Unit 4	Cross curricular workshop: Psychology

Class-band project (flexible format)

Creative compositional project on a class topic (own choice) delivered in term 4. This provides an opportunity for pupils to create a piece for the trumpet and builds upon the skills and knowledge developed through the programme. This project can incorporate other instruments that pupils might play aside from the trumpet. A public sharing for parents is recommended at the end of this project.

Brass concert performed by Scotland's best brass musicians

Each StAMP school will get the opportunity to host an in-school brass concert performed by some of the best brass musicians in Scotland. These will be organised at a times to suit each school and are primarily a chance for students learning the natural trumpet to hear what the other brass instruments sound like to make an informed decision about what to continue to learn to play in StAMP year 2.

Additional School Activities

StAMP CPD and Networking

A StAMP CPD session will introduce staff to some of the key components of the project and university personnel. This informal session will be for all StAMP schools so teachers can network. The event will include a presentation and workshop. Dates to be confirmed.

Fringe of Gold Festival

The university festival of brass, wind and percussion the Fringe of Gold takes place in November each year. We will be organising a special event for young brass players from StAMP to take part in a workshop on Saturday 14 November. Free concert tickets will also be offered to any Fringe of Gold events.

Introduction to brass band

During the summer term we will introduce pupils taking part in the StAMP project to their local brass band. Full details will be devised in conjunction with the bands and most likely take place outside of school and school time. Band representatives will be introduced to school staff in advance.



StAMP



Laidlaw
Music Centre

St Andrews Music Participation

Music and creativity (optional)

We can be used as a resource to help schools with any aspect of music and creative learning and are happy to get involved in other initiatives or projects. We have access to a range of experienced professionals at the University and can utilise these contacts for the benefit of each StAMP school.

Brass sessions 'practice clubs' (optional)

Providing as many opportunities as possible for pupils to practice their trumpet will help with motivation and progress. We recommend that you set up an out of hours practice club/brass session in your school. This could be during a lunch break or after school and potentially involve parents. We will help you get this set up, and even attend a few sessions to give advice and guidance.

This information was presented to schools in January 2020.