

ABOUT AEC / NEWS / VIRTUAL CONSERVATOIRE - STAMP (ST ANDREWS MUSIC PARTICIPATION)

## News

### VIRTUAL CONSERVATOIRE - STAMP (ST ANDREWS MUSIC PARTICIPATION)



[menu](#)

**Conservatoire**  
8 NOVEMBER, 2020: 1400-1700BST

OPEN FOR BRASS PLAYERS  
OF ANY AGE AND ABILITY.  
MASTERCLASSES, PLAYING SESSIONS  
AND SEMINAR DISCUSSIONS.  
**FREE TO JOIN.**

visit:  
[https://stamp.wp.st-andrews.ac.uk/virtual/  
to-register](https://stamp.wp.st-andrews.ac.uk/virtual/to-register)

Laidlaw Music Centre | the WALLACE Collection

a new and permanent feature of the five-year StAMP project. The online learning environment builds on the successful format of the StAMP Brass Camp held in July which hosted participants from all over the world for seminars, ensemble rehearsals, performance classes and other events.

The Virtual Conservatoire extends StAMP and the aims and principles that underpin it to brass players of **all ages** and stages from **anywhere** in the world. The approach is inspired by the renaissance concept of *conservatorio* in which engagement with music was valued not only for the sake of musical development, but also for the way in which music helps us thrive.

The launch of the Virtual Conservatoire is part of **Fringe of Gold**, Scotland's only non-competitive festival for wind, brass and percussion hosted annually by the University of St Andrews. The 2020 festival welcomes special guests Markus Stockhausen (trumpet) and Maximiliano Martin (clarinet).

For full details of the festival, visit [the event webpage](#).

To register for the Virtual Conservatoire or find out more information, visit [the dedicated webpage](#). Registration closes Friday 6 November



## Contact information

### Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

Avenue des Celtes / Keltenlaan 20  
1040 Etterbeek, Brussels Belgium

Tel: + 32 27371670

E-mail: [info@aec-music.eu](mailto:info@aec-music.eu)



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