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StAMP Virtual Conservatoire



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New and existing
bookings:
bookings@rooms4-
groups.co.uk



On Sunday 8th November St Andrews Music Participation is hosting a free virtual conservatoire for brass players. A spokesperson for the event explained, "Following the success of the inaugural StAMP Brass Camp, we are delighted to launch the StAMP Virtual Conservatoire. The Virtual Conservatoire extends StAMP and the aims and principles that underpin it to brass players of all ages and stages from anywhere in the world. Our approach is inspired by the renaissance concept of conservatorio in which engagement with music was valued not only for the sake of musical development, but also for the way in which music helps us thrive.

"For the launch of the Virtual Conservatoire we are delighted to welcome: Jazz educator Richard Michael will help you with aural skills and is guaranteed to get you grooving! See and hear him teaching online with the rhythm section of Wynton Marsalis' Band. The Wallace Collection will share their insights from their recent recording sessions of the brass septets of Prosper-Aginor Mimart, including discussions about the instruments used in the recordings and the challenges of playing music that hasn't been played in over 120 years. Mimart was an important 19th century clarinet player and composer, and his brass septets are almost entirely unknown! Music will be provided of the Mimart septets for anyone who wishes to play along! Sandy McGrattan and Stephanie Dyer, will give an introduction to two of the most important brass instruments of the Renaissance: the 'sackbut' (trombone) and cornett. A panel discussion about what playing 'musically' really is, what it means to 'express yourself', and how you can 'serve the composers intentions' as well as have interpretive freedom when you perform. Sheona White will give a virtual masterclass to selected tenor horn players (please register your interest for this on the registration form – the masterclass will be held in the lead up to the Virtual Conservatoire launch)."

Further information on registration, which closes on Wednesday 4 November, can be found via the following link:
<https://forms.office.com/Pages/ResponsePage.aspx?id=yyZW-KgNoomqWGTvZ47wGsjyTgKfvDxFpdheioMTM-NUOGBKQlpWWjdGUDBYTEhXNEwzMFdLUFkwVS4u>

The full schedule can be viewed below:



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1400 – Warmup led by Richard Michael: be prepared to move!*

1410 – Playing by ear with Richard Michael: instruments needed to join in!*

1430 – Time machine: an introduction sackbuts and cornetts by Sandy McGrattan and Stephanie Dyer*

1450 – Prosper-Aginor Mimart's brass septets, with the opportunity to play virtually side-by-side with The Wallace Collection**

1530 – Panel discussion: interpretation and self expression in brass performance with members of The Wallace Collection, Trevor Herbert and Richard Michael**

*=suitable for all | **=suitable for intermediate, college or university student and professional.



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