

Fringe of Gold Stockhausen première coup

A new piece for trumpet and brass band, *Under Stars and Satellites*, penned by the international trumpet soloist, Markus Stockhausen, will receive its World première by the soloist on 7 November, at the University of St. Andrew's Fringe of Gold Festival, accompanied by its Ensemble-in-Residence, The Wallace Collection. There will also be a performance from Maximiliano Martin, principal clarinet, Scottish Chamber Orchestra.

The Fringe of Gold Festival for wind, brass and percussion is staged annually by the University, which is also pioneering the flagship five-year StAMP project (an acronym for St. Andrews Music Participation), launched this year to coincide with the opening of the University's Laidlaw Centre to invigorate Fife youth development programmes by teaching youngsters how to play brass instruments and feed them into the area's brass bands. Young beginner players started learning on polycarbonate instruments through the StAMP virtual Brass Camp on 11, 18 and 25 July. Led by The Wallace Collection, experts and top soloists, the Camp included sectionals, seminars, performance classes, sessions on historical instruments, musical

archaeology and how brass instruments work. Culminating with a concert hosted by John Wallace CBE of The Wallace Collection, a review of the Camp and concert can be found on page 43.

Said Bede Williams, Head of Instrumental Studies at the University of St. Andrews and Director of StAMP: "Markus Stockhausen was commissioned to write *Under Stars and Satellites* for a brass orchestra, but due to the pandemic, it wasn't performed. We're going to record the piece the day before the concert with Markus, The Wallace Collection and a special band, conducted by me.

It will be played live on 7 November, along with other pieces involving Markus, and the children will be distanced in the audience if restrictions allow, or the concert will be live-streamed. There will also be a virtual workshop after the concert, attended by the children, who are currently working virtually on an improvised piece for it. It's exciting that the first live brass band concert experienced by these beginner children involves a world première."

A multi-disciplinary aspect to the project, which reflects Markus Stockhausen's personal interest

in astronomy and the title of his new work, involves Dr. Anne-Marie Weijmans of the University's School of Physics and Astronomy, who directs the 'Shine' project celebrating her work as Lead Observer of the MaNGA (Mapping Nearby Galaxies at APO) survey mapping 10,000 galaxies. StAMP children will enjoy some naked-eye stargazing and another arts component commissioned from artist, Tim Fitzpatrick, which draws in the 'Shine' ethos of connecting music, art and science.

Said Bede Williams: "The whole project is very special – these children started learning online and are now engaged in a multi-disciplinary arts and astronomy project. Astronomy and music have always been closely intertwined, artistically and scientifically; it wasn't just Plato and Pythagoras who observed the connections between the two. Anne-Marie and Tim are passionate about helping youngsters connect musical, scientific and artistic sensibilities to the World around us. Hopefully the children will filter into Fife's junior brass bands and continue into the infinite world of music."

Register for seminars and live-streamed events at: www.stamp.wp.standrews.ac.uk/events/fog/

Fringe of Gold

Scotland's festival of wind
brass and percussion

7-11 November, University of St. Andrews

World première of **Under Stars and Satellites** for trumpet and brass featuring the composer, **Markus Stockhausen**, as soloist accompanied by **The Wallace Collection** a band assembled from Fife.

A performance by 75 young musicians who started learning online in July 2020.

Virtual seminars and performance classes led by **The Wallace Collection** include sessions on historical instruments and targeted technical practice.

Festival also features performance and master class by Maximiliano Martin - principal clarinet with the Scottish Chamber Orchestra.

All live events streamed online.

Register for seminars or live-streaming by visiting:



www.stamp.wp.st-andrews.ac.uk/events/fringe-of-gold/